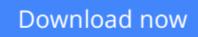


FRANKENSTEIN (HORROR) COMICS: The New Adventures Of Frankenstein: VOLUME 2: CHAPTERS 21-40

Jonathan H. McAuley



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"FRANKENSTEIN (HORROR) COMICS: The New Adventures of Frankenstein"

In Prize Comics #7 (Dec. 1940), writer-artist Dick Briefer (using the pseudonym "Frank N. Stein" in the latter role) introduced the eight-page feature "New Adventures of Frankenstein", an updated version of the much-adapted Frankenstein monster created by Mary Shelley in her 1818 novel Frankenstein. Considered by comics historians, including Don Markstein, as "America's first ongoing comic book series to fall squarely within the horror genre", the feature, set in New York City circa 1930, starred a guttural, rampaging creature actually dubbed "Frankenstein" (unlike Shelley's nameless original monster).

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Briefer's better-known version of the Frankenstein monster, however, developed upon the monster's return from the war, in Frankenstein #1 (undated, 1945), Frankenstein settled into small-town life, becoming a genial neighbor who "began having delightful adventures with Dracula, the Wolfman and other horrific creatures. Briefer, with his trademark "loose and smooth ink and brush skills" began telling stories that would "straddle some amorphous line between pure children's humor and adventure and an adult sensibility about the world"

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