

Storyboarding: A Critical History (Palgrave Studies in Screenwriting)

Steven Price, Chris Pallant

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Storyboarding: A Critical History (Palgrave Studies in Screenwriting) Steven Price, Chris Pallant This study provides the first book-length critical history of storyboarding, from the birth of cinema to the present day and beyond. It discusses the role of storyboarding in key films including Gone with the Wind, Psycho and The Empire Strikes Back, and is illustrated with a wide range of images.



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