



Acoustics and Hearing

Peter Damaske

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When you listen to music at home, you would like to have an acoustic impression close to being in the concert hall. This is achieved by an advanced two-loudspeaker technique and electronic handling of the signals. The way to head-related sound reproduction and reception to get the original impression is explained in this comprehensive book on the outer influence of hearing and how to achieve perfect stereo effects. The book also introduces a theory of drift thresholds.

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