



Working Images: Visual Research and Representation in Ethnography

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Visual methods such as drawing, painting, video, photography and hypermedia offer increasingly accessible and popular resources for ethnographic research. In *Working Images*, prominent visual anthropologists and artists explore how old and new visual media can be integrated into contemporary forms of research and representation. Drawing upon projects undertaken both 'at home' in their native countries and abroad in locations such as Ethiopia and Venezuela, the book's contributors demonstrate how visual methods are used in the field, and how these methods can produce and communicate knowledge about our own and other cultures. As well as focusing on key issues such as ethics and the relationship between word and image, they emphasize the huge range of visual methods currently opening up new possibilities for field research, from cartoons and graphic art to new media such as digital video and online technologies.

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