



"The Portrait of Dorian Gray". From an aesthetic to a moral value

Ana María Leiva Aguilera

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Essay from the year 2014 in the subject English Language and Literature Studies - Literature, University of Jaén, language: English, abstract: The first thing we find when we begin with the reading of "The Picture of Dorian Gray" is a preface, a series of very philosophical aphorisms which served to the Irish author, Oscar Wilde, so that he could answer to those who classified his very first edition as immoral. It is known that the book was inspired when he visited the studio of a painter friend of him, the same who appears in this book, that romantic artist, lover of beauty who idealizes and loves beautiful things. That excessive idealism, represented in the admiration the author feels for the physical beauty of his model, as well as the intimate friendship he had with the son of a marquis which will be the reason why he will be judged to be homosexual.

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