



Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers

James Martin

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This title is fully illustrated in color with examples of great and not-so-great photographs. It offers new tips on the latest digital techniques: noise reduction and sharpening to minimize image degradation; adjustment layers and layer masks; and use of the flash outdoors. It also offers expanded coverage of recent features in Photoshop including the Spot Healing Brush, Image Processor, High Dynamic Range (HDR), and Lens Correction menu. The title presents a description of the latest equipment options such as sensor cleaning tools and the Lensbaby option for selective focus and artistic blurs elsewhere. A long-time mountaineer and wilderness traveler, Jim Martin is uniquely suited to show us how to make the most of digital photography's advantages for outdoor photography. In this expanded second edition, Martin gives us the latest in technique and equipment innovations while still sticking to the basics: how a digital camera works, special considerations for use and maintenance in the field, and selecting the best equipment and most useful accessories for capturing outdoor action and storing images safely. Martin presents the new rules of digital photography (why overexpose?) and reminds us of old rules that still apply (light and good composition remain key). He covers the fundamentals of digital editing, including selecting software tools, applying filters, creating the illusion of movement, and stitching photos together to create panoramas.

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