



Gardner's Guide to Writing and Producing Animation (Gardner's Guide series)

Shannon Muir

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From the initial selection of an animation project to its final marketing materials, the art and business of animation production are illuminated in this step-by-step guide, which includes interviews with industry professionals about the place of their work within the general production pipeline and profiles of commercial animation studios. Television specials, pilots, shorts, and independent features are among the projects covered, in addition to a discussion of career opportunities in the field and the creative partnership of artists and engineers.

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