



Toulouse-Lautrec and Jane Avril: Beyond the Moulin Rouge (The Courtauld Gallery)

Nancy Ireson, Anna Greutzner Robins

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This publication celebrates for the first time the important creative collaboration between the artist Henri Toulouse-Lautrec (1864–1901) and his muse, the dancer Jane Avril (1868–1943). Avril was one of the stars of Moulin Rouge in the 1890s, and was nicknamed ‘La Mélinite’ after a form of explosive. She was known for her alluring style and exotic persona, and her fame was assured by a series of dazzlingly inventive posters designed by Lautrec.

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