

An Ansel Adams Guide : Basic Techniques of Photography (Book One)

John P. Schaefer, Ansel Adams



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An Ansel Adams Guide : Basic Techniques of Photography (Book One) John P. Schaefer, Ansel Adams This guide to photography is aimed at the novice photographer and is based on Ansel Adams' theories about techniques for visualizing and making a photograph. Using the extensive store of Adams' writings including his advanced series consisting of the books "The Camera", "The Negative" and "The Print" - the author offers Adams' views on the artistic, practical and technical aspects of photography and shows how to apply these in the field and in the darkroom. This book is illustrated with examples of Adams' own work as well as that of other well-known photographers. Numerous demonstration photographs and technical drawings help to explain terms, techniques and concepts of photography. Procedures for developing film and making a print are presented in a step-by-step format. Included are chapters on camera systems, lenses and accessories, film, visualization, light and exposure, developing and printing the negative, making a film print and colour photography.

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