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Mark Evan Bonds PhD

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A History of Music in Western Culture 3/e is based on the premise that the best way to convey the history of Western music is to focus squarely on the music. Organized around a carefully selected repertory of works, this text integrates the requisite names, dates, and concepts around specific compositions. Once familiar with a representative body of music, students can better grasp the evolution of musical style and music's changing uses within the Western tradition. Even more importantly, they will have a sound basis from which to explore other musical works and repertories. This text builds its narrative around the core repertory represented in the *Anthology of Scores* and the corresponding sets of compact discs.

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